

# CURRENT

Oct. 29, 1981

UNIVERSITY OF MISSOURI-SAINTE LOUIS

Issue 408

## 'Underground' opening delayed

Sharon Kubatzky

The opening of UMSL's new cafeteria, the "Underground," has been delayed due to conflicts between the contractor and the architects. Originally the cafeteria was to reopen at the beginning of the fall semester.

Noel C. Bath, University Construction Inspector, said that a lot of the problems are cosmetic. One area Bath specified as inadequate was the painting. The contractors have had to repaint parts of the cafeteria. "We won't accept the project until it is done right," Bath said.

Once the "Underground" is open, the snack bar is scheduled to be closed for renovation.

When the "Underground" does open, it will offer a large variety of food choices, fast service and competitive prices, according to acting University Center Director, Charlotte A. McClure. The cafeteria, along with the reno-

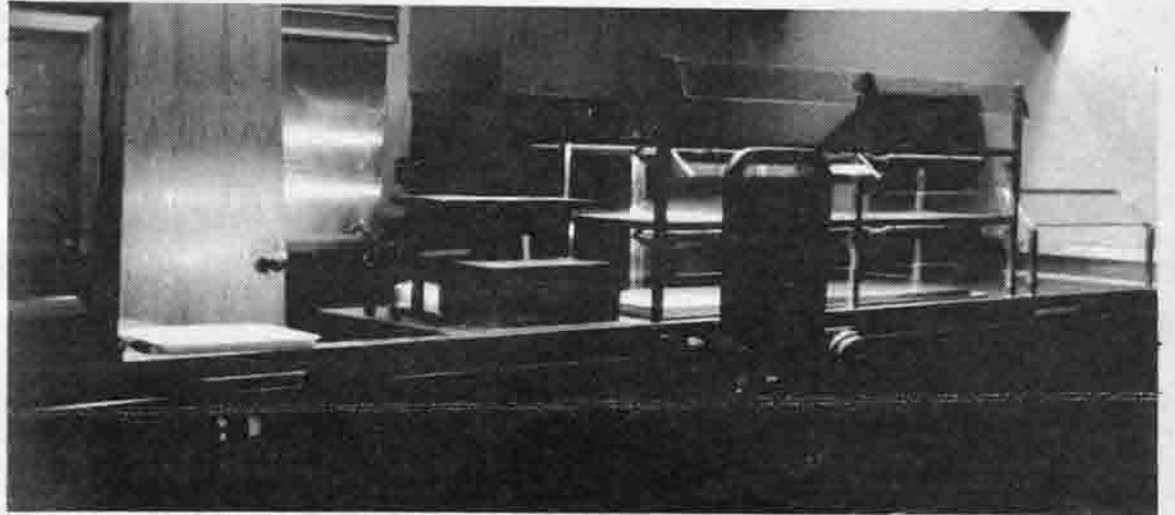
vated snack bar, will provide about the same amount of seating as the previous arrangement, she said.

"Hopefully the way it's designed will allow people to move through as quickly as they need to," McClure said. She added that the cafeteria will be more efficient than in past years. Most of the food preparation and clean-up work will be done on one level, instead of three as was done previously.

The "Underground" is built around the scramble system, so customers can quickly choose from a varied menu. The serving area has been divided into sections, each specializing in different types of food.

The "Passport" station will offer ethnic food, such as burritos and tacos. "The Construction Site" will feature deli sandwiches. This station, McClure said, is "so the student can tell us what kind of sandwich he wants."

For the fast-food lover, there



**SWEET STOP:** This is the future location of the "Sweet Stop" where desserts will be served [photo by Sharon Kubatzky].

will be the "Sizzle Station," serving hamburgers, hot dogs, french fries, and grilled sandwiches.

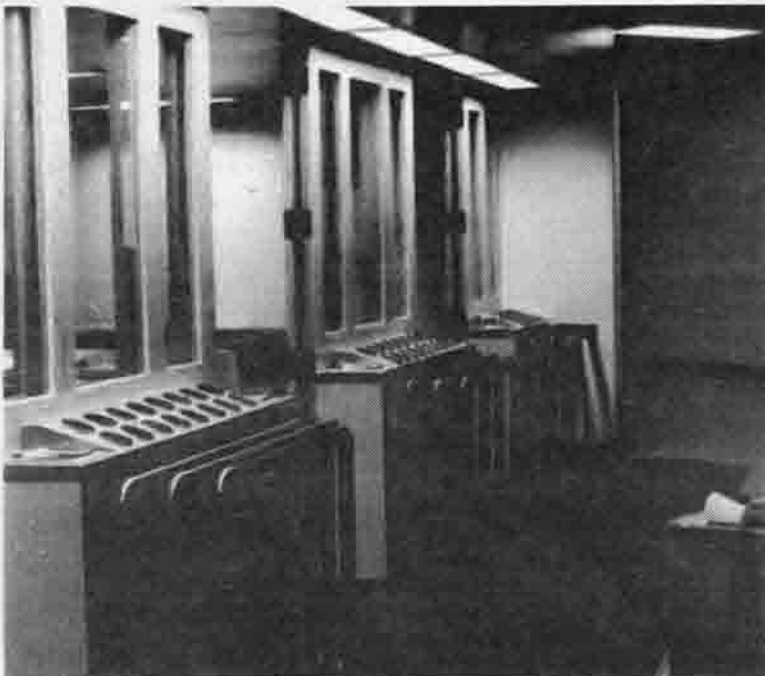
The more conventional customer will find his place at the "Greenhouse Salad Bar" and at "Home Plate," the hot meal

section. Entrees, soups, chili, bread, and vegetables will be offered at "Home Plate."

The "Sweet Stop" will cater to the student's sweet tooth. Desserts will be served at this station, including soft-serve ice cream with toppings, yogurt,

freshly-made donuts, pies, cakes and giant cookies.

"The Oasis Beverage Station" will serve the usual drinks and will be located apart from the other stations. This way, McClure said, someone wanting  
**See "Food," page 3**



**SILENT RUNNING:** Construction delays have postponed the opening of the "Underground" for over two months. Once the "Underground" does open, renovation will begin on the snack bar [photo by Sharon Kubatzky].

## Sprechen Sie Deutsch? Intensive course offered

Deborah Suchart

Intensive German will be offered at UMSL for the first time during the Winter, 1982 semester. A maximum of about 25 students will be allowed to enroll in the course.

Although it is not necessary for students to have studied German before, they will be required to take a standardized aptitude test to measure the speed at which they are capable of learning a language before they are admitted to the class.

Intensive German will be set up similarly to the Intensive French course which began at UMSL in 1975. Students will have four classes a day: gram-

mar, conversation, reading and supervised study. A fifth hour, during which students and professors lunch together and practice speaking the language, is an essential part of the Intensive French course. In Intensive German, the additional hour for lunch will be optional.

Students enrolled in intensive language courses rarely take any other courses at the same time. They also are advised not to work at a job more than 10 hours a week. These are recommendations, however not requirements. Students who are taking Intensive French stress the amount of time required outside of class. The general consensus is that at least twenty hours of study time a week outside of class are required.

A unique camaraderie usually develops among students taking intensive language courses because of the amount of time spent together. "If students find

that on campus they miss the atmosphere of a live-in university, this can be found in the group interaction of an intensive language course," French instructor Pierrette Daly said. "The students spend five hours a day together. Also, there are a lot of social events, such as going to see French movies and visiting places in St. Louis related to French culture. Ideally we would like to end each semester with a trip," she said. Opportunities to participate in social and cultural events will be available to students enrolled in Intensive German also.

"I think this is a forward step," assistant professor of German Rolf Mueller said. "In the St. Louis area, we will be the only school that does something like this in French or in German. UMSL is being innovative in this regard."

Professors in the modern for-  
**See "German," page 2**

## Hazing hearing rescheduled

Lacey Burnette

An UMSL Senate Student Affairs Committee meeting to hear an appeal by Kappa Alpha Psi fraternity, scheduled for this afternoon, has been postponed until Nov. 19 to allow the new Dean of Student Affairs, Lowe S. (Sandy) MacLean to become familiar with the matter. Kappa Alpha Psi currently is on probation after an incident involving a pledge last February.

The fraternity had been on suspension from last March until August, but was allowed to reapply for recognition for this school year. The organization's probationary status means that it is allowed all of the privileges of a student organization. If another incident involving disciplinary action occurs, however, the university could withdraw recognition entirely.

The incident which led to the fraternity's temporary suspension and subsequent probation occurred last February. Sophomore Donald L. Brown, a Kappa Alpha Psi pledge, was attending

an all-Greek weekend at Southern University in Baton Rouge, Louisiana, when he voluntarily had his arm branded. No other members of the UMSL chapter of Kappa Alpha Psi were present when Brown was branded and no others have brands.

Brown now lives in New York and no longer is a student at UMSL.

The fraternity was suspended because it had violated the Student Standard of Conduct contained in the "Collected Rules and Regulations: University of Missouri." The "Collected Rules and Regulations" contains all the regulations passed by the University of Missouri Board of Curators and is a system-wide document.

In a letter to Kappa Alpha Psi member William Harris, Assistant Dean of Student Affairs Dan L. Wallace cited section 6.0104 of the regulations which states, "Physical abuse of any person on University-owned or controlled property or at University-sponsored or supervised functions, or conduct which

threatens or endangers the health or safety of any such person," is misconduct subject to discipline.

Kappa Alpha Psi is appealing the probation because they say they are not responsible for Brown's actions. In a letter, the fraternity contends that Brown was out of their jurisdiction when he was branded and therefore they could not be held responsible. They said that Brown signed a release exempting the organization from any charges resulting from pledging.

The Kappa Alpha Psi chapter at UMC actively participates in the branding of its members. The Oct. 9 issue of the *man-eater*, a UMC student publication, contained an article on the branding tradition of Kappa Alpha Psi and Omega Psi Phi. Thomas Ramey, the associate director of Residential Life at UMC, was quoted as saying that he could find nothing illegal about the practice.

Wallace said that the university had consulted legal counsel concerning the matter.

## inside

### A 'hip' lady

Margaret Patterson, producer-director of KWMU's "Creative Aging" program, has a penchant for meeting new people. At 73, she's met a lot of interesting folks. ...page 6



### Mucho Mancha

"Man of La Mancha" opened the 1981-82 University Players theatre season last weekend at UMSL. It was a roaring success as the performance sent the audience home satisfied ...page 8

### Looking good

Good things continue to happen to Tim Murphy and the UMSL Rivermen soccer team. Murphy was drafted by the St. Louis Steamers and UMSL regained its top ranking in the nation ...page 10

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## newsbriefs

### Photo contest awards given

An abstract photo by James Barnes Jr. has been selected as the first-place winner in the Arts Showcase Photo Contest. The photo shows a pair of feet ascending a flight of stairs. Barnes received \$100 for his winning entry.

Bill Lyons' photo of an UMSL basketball player preparing to take a shot placed second in the competition. A landscape view of the Tower and Lucas Hall by Sharon Kubatzky received the third place award. Lyons received \$50 dollars for his entry and Kubatzky received \$25 for finishing third. James Marchale, a St. Louis photographer and owner of Kutcher Pictures Frame Company, judged the contest.

The winning photos and other selected entries will be on display on the third floor of the Thomas Jefferson Library through tomorrow.

### Class on middle age women to be given on campus

UMSL has scheduled a program entitled "Hitting Our Stride: Good News About Women in Their Middle Years," on Friday, Nov. 6, from 9am-3pm. The class will meet in the J.C. Penny Building.

The program will analyze the discrepancies between the traditional ideas about middle age and the new understanding about it. There will be current information on adult life stages and an exploration of changing needs, values and perspectives. The registration fee is \$23.

The instructor is Joan Pearlman, co-director of Women's Programs at UMSL. Pearlman is the co-author of the book "The New Assertive Women," now in its seventh printing, and the recently published book "Hitting Our Stride: Good News About Women in Their Middle Years." She was also the writer and director of the film "Back to School, Back to Work," which won top honors at the National Council of Family Relations film festival, and co-author of the film "The Maturing Woman."

Pearlman, who has received her master's and specialist degree in counseling psychology, was recently invited to serve on the national advisory board of CATALYST, an organization supporting research and information for women.

Additional information about the seminar can be obtained by calling 553-5511.

### Consulting course offered

A new course, "Consulting for Consultants," will be offered by the University of Missouri Cooperative Extension Business & Industry Program on Saturday, Nov. 14 in the J. C. Penney Building. The course will meet from 8am-5pm.

Some of the topics of the course are: marketing your consulting services, performance measurement, communicating with the client, problem-solving, how to hold a seminar and presenting a winning proposal.

Individual tuition for the course is \$45, but business associates or partners may enroll for \$75. A partial tuition scholarship also is available for economically disadvantaged person. Advance registration for the course is requested. Additional information about the course can be obtained by calling 621-2130.

### Phi Kappa Phi to hold organizational meeting

The members of the UMSL chapter of the Phi Kappa Phi Honor Society and all interested faculty and students are invited to a general meeting next Wednesday at 3pm. The meeting will be held in the faculty lounge, 13th floor Tower.

The meeting will be devoted to planning this year's activities and to answering student questions about the society. Additional information about the meeting can be obtained by calling Heydar Pourian, the secretary of the chapter, at 553-5565.

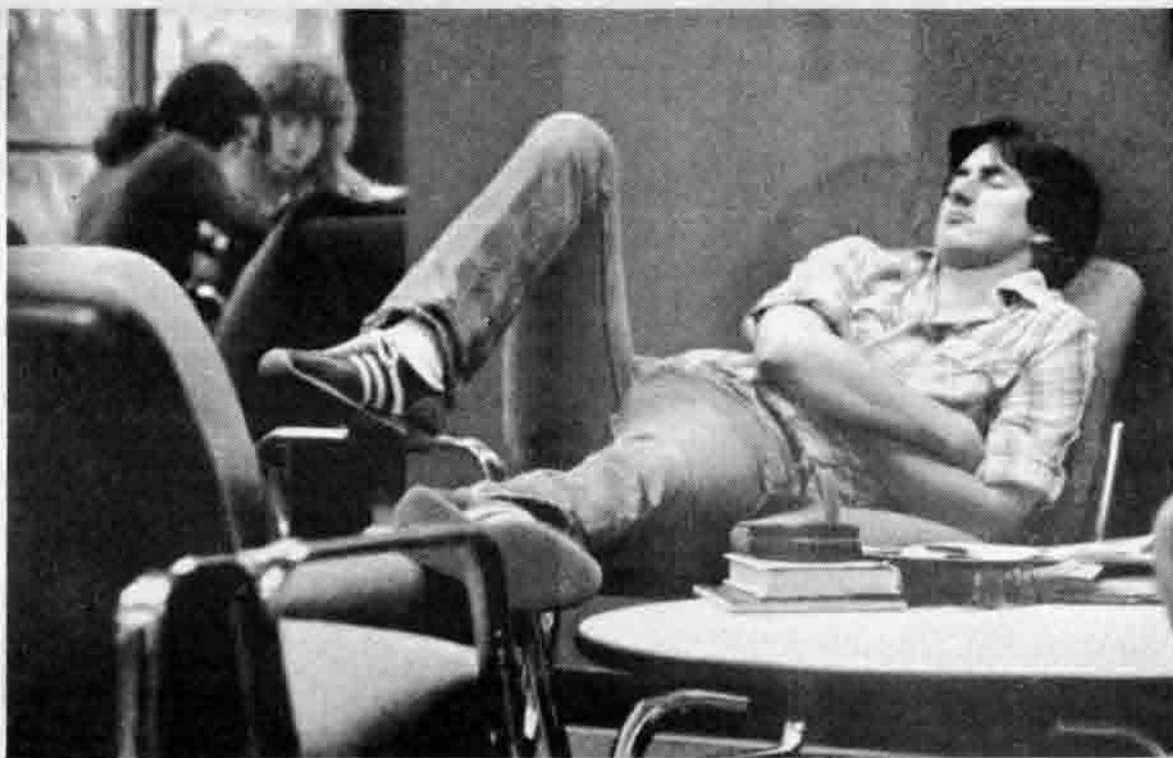
### Statistics course offered

A one-day seminar on statistical forecasting will be offered at UMSL on Wednesday, Nov. 11, from 8:30am-4:30pm, in the J.C. Penney Building. The course is designed for management and staff personnel who use forecasts and want to understand the methodology, or for those who must do their own forecasting. The course is designed for persons in marketing, finance, production planning, purchasing, or personnel.

The program will concentrate primarily on elementary statistical forecasting techniques for those who have had a college course in statistics, but little or no exposure to forecasting.

The instructor will be Joseph S. Martinich, assistant professor of management science at UMSL. Martinich holds a Ph.D. in operations research and has had extensive industrial as well as instructional experience in forecasting.

Registration fee for the program, including lunch and materials is \$95. Additional information about the seminar can be obtained by calling Deborah Factory at 553-5961.



**MID-TERM BLUES:** Although mid-term officially occurred Oct. 21, many classes are just now getting around to having their mid-term tests. For many students, mid-terms mean a long night of studying, followed by a "crashing out" after the exam. Students will not receive a reprieve from studying until the Thanksgiving holidays begin Nov. 26 [photo by Sharon Kubatzky].

### German

from page 1

ign language department agree on the importance of acquiring a foreign language and on the advantages of the intensive approach.

"I think that a person getting a college degree is an educated person, and an educated person must have knowledge of at least one other culture," Daly said. "When we learn a language, we are actually putting ourselves in the context of the culture by using the same thought processes. It is a process that touches us very personally," she said. "When we put ourselves in the place of another culture, we can start to empathize with the people and their way of life. Students learn that there are other ways to look at life and to express themselves."

Acquiring a foreign language can be beneficial to all students. "A language can be combined with any career," assistant German professor Ingeborg Goessl said. "With business, it is ideal. Also with journalism or for anyone planning to work in the media."

Although business majors at UMSL have the option of choosing either math or a foreign

language, the Intensive German course is highly recommended for business majors interested in international business.

"People are largely unaware of how much business is conducted by St. Louis firms in foreign countries," assistant German professor Paul R. Hoffman said. "It is unfortunate that many American firms have been forced to employ foreign nationals who have a facility in English rather than to seek out Americans who have English as a native language and have acquired another language," he added. "Many jobs are lost to Americans simply because we have been so shortsighted and narrow-minded in this respect. We simply haven't been producing people who have both training in a specialized field and language training."

Mueller said that Intensive German would be a combination of hard work and fun. "We realize that one without the other will be counterproductive," he added.

Students interested in enrolling in Intensive German may contact Ingeborg Goessl at 553-6246, Rolf R. Mueller at 553-6259 or Paul R. Hoffman at 553-6250.

### Third World issues to be discussed

"Critical Issues of the Third World" will be the theme of the Five O'Clock Forum Monday, Nov. 9. The forum, which is co-sponsored by the Center for International Studies and the St. Louis Council on World Affairs, will begin at 5pm in room 126, J.C. Penney. There will be no admission charge.

"East Asia's Economic Miracles: Are They Replicable?" will be the topic of a talk by Alberty Ravenholt. Ravenholt has written extensively on East and Southeast Asian countries. He has lived and worked in 13 of these countries.

Thomas G. Sanders, former associate professor of religious studies at Brown university, has researched Brazil, Chile, and Mexico. He will lecture on "Political Transitions in South America."

The final topic will be "The Organization of African Unity" and will be discussed by Barbara E. Harrell-Bond, a British anthropologist and a member of St. Anthony's College, Oxford. She has lectured in universities in Europe and in the United States on current problems in Africa.

### Honor society elects officers

Alpha Sigma Lambda, the Evening College Honor Society, elected officers for 1981-82 at their meeting held last Friday.

The officers are: Ken Janoski, president; Evelyn Mehler, vice president; Joyce DelVecchio, secretary; and Louise Anthes,

treasurer.

Their first order of business will be to contact all faculty members for student of the year award nominees.

This prestigious award is presented annually to an outstanding Evening College student.

## CLARK'S TOO Halloween Party Friday, Oct. 30 7pm-?

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# BGS: a major alternative for evening undergraduates

Bob Schmid

Since January, 1974, the UMSL Evening College has been featuring the Bachelor of General Studies degree as a viable alternative to the traditional undergraduate major. Although this path of study may be designed in large part by the individual applicant, it is not an unstructured, do-your-own-thing type of curriculum.

Evening College Dean Joy F. Whitener strongly emphasizes the maturity required for admission to, and survival in the BGS program, which currently includes about six percent of the evening undergraduates here. A five-member faculty committee reviews each application to determine the validity of each candidate's proposed course outline.

In addition to the fulfillment of the foundation requirements of mathematics, English, the humanities, social studies, and the physical sciences, a "personal emphasis area" must be chosen by each student. This is done with a declared goal in mind that cannot be reached by way of any traditional undergraduate program. The pursuit of a BGS degree involves working closely with advisers, especially when modifying one's plans.

A breakdown of last year's recipients of the bachelor's degree in general studies at UMSL might illustrate how broad and flexible the program is. Of the 37 graduates, some already had a BA or BS in other fields. Nine were changing their careers to accounting and were completing a BGS to satisfy state preparatory requirements in order to

take the CPA exam. Other graduates last year specialized in areas such as industrial education, office management, legal reporting, journalistic editing, health administration, biological research, etc. These diverse objectives were accomplished with courses already available at UMSL; no new courses were designed expressly for the BGS program.

In addition to regular academic work, Whitener pointed out that a very limited amount of credit can be earned through related vocational and community experience along with special examinations.

For the student who might require a specially tailored academic path, the Bachelor of General Studies degree offers a unique and unconventional alternative.



**ACTIVE ACTIVIST:** Charles King, who has been conducting seminars on racism for ten years, spoke at UMSL last Friday. King is the founder of the Urban Crisis Center in Atlanta, Georgia [photo by Sharon Kubatzky].

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## Food

from page 1

just a beverage won't have to wait in food lines.

"The Customs" area will provide stations for six cashiers. During busier hours, all six cashiers will be on duty, McClure said.

"In the old cafeteria there was a lot of wasted space," she said. As a result of the renovation, all food service stations will be located in a compact area.

Customers will be able to sit in booths or at tables located in the "Underground." Partitions and a raised, carpeted platform divide the room to help provide "a little intimacy" and avoid that wide-open cafeteria effect, according to McClure.

Renovation of the snack bar will transform it into a lounge and dining area with vending machines, some table seating and comfortable lounge seating. The area will provide small-scale dining service when the "Underground" is not operating, and rooms will be available for groups to hold meetings or catered meals. A large open area on the south end will be utilized for banquets in the evenings or on weekends.

While the snack bar is being remodeled, students will be encouraged to study and socialize in the Fun Palace. "We are offering that as an alternative for people," McClure said.

The snack bar renovation is scheduled to be completed by the beginning of the winter semester.

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# editorials

## A success story

### Weekend film series receives good review

The Programming Board deserves a pat on the back. The group has continued to upgrade and improve the types of programs offered on campus.

The weekend movies are a case in point. So far this semester films such as "Nine to Five," "Airplane" and

"Tess" have been presented. And there are more in store in the remaining weeks of the semester with "Ordinary People," and "The Great Muppet Caper."

At \$1 a ticket, students cannot go wrong.

In past years, movies were

offered only once a weekend and did not include such box office successes and award winners. As a result they were not as well attended.

But things changed last year. Instead of phasing out the program, the Programming Board took a chance

and tried something new by showing the movie four times during each weekend instead of just one time. The end result was success, and this success has carried over this year.

Attendance has increased dramatically. Even a summer movies series was instituted this past summer semester.

People actually wait in line now to buy tickets. And yes, there's even popcorn and soda available at a concession stand just like in the real high-priced movie theaters.

The idea is not to have this sound like a commercial for

the weekend films. But the Programming Board has certainly done a lot to turn this particular program around for the better and deserves a little recognition for the fine effort.

In addition, the movie series is funded through Student Activity fees, which everyone contributes to, and therefore everyone should be aware this particular activity does exist.

Movie reviewers and moviegoers have their own ways of rating the individual movies, but on the whole the weekend movie program deserves a five star rating.

## And the wait goes on and on...

When the cafeteria renovation was not complete at the beginning of the fall semester, students were told to be patient. The Underground was "coming soon" we were told. So we were patient and we waited.

For several weeks thereafter, students anticipated the "grand opening" of the Underground. But again, no specific date was set and we

were only told that it was "coming soon." So we waited and waited.

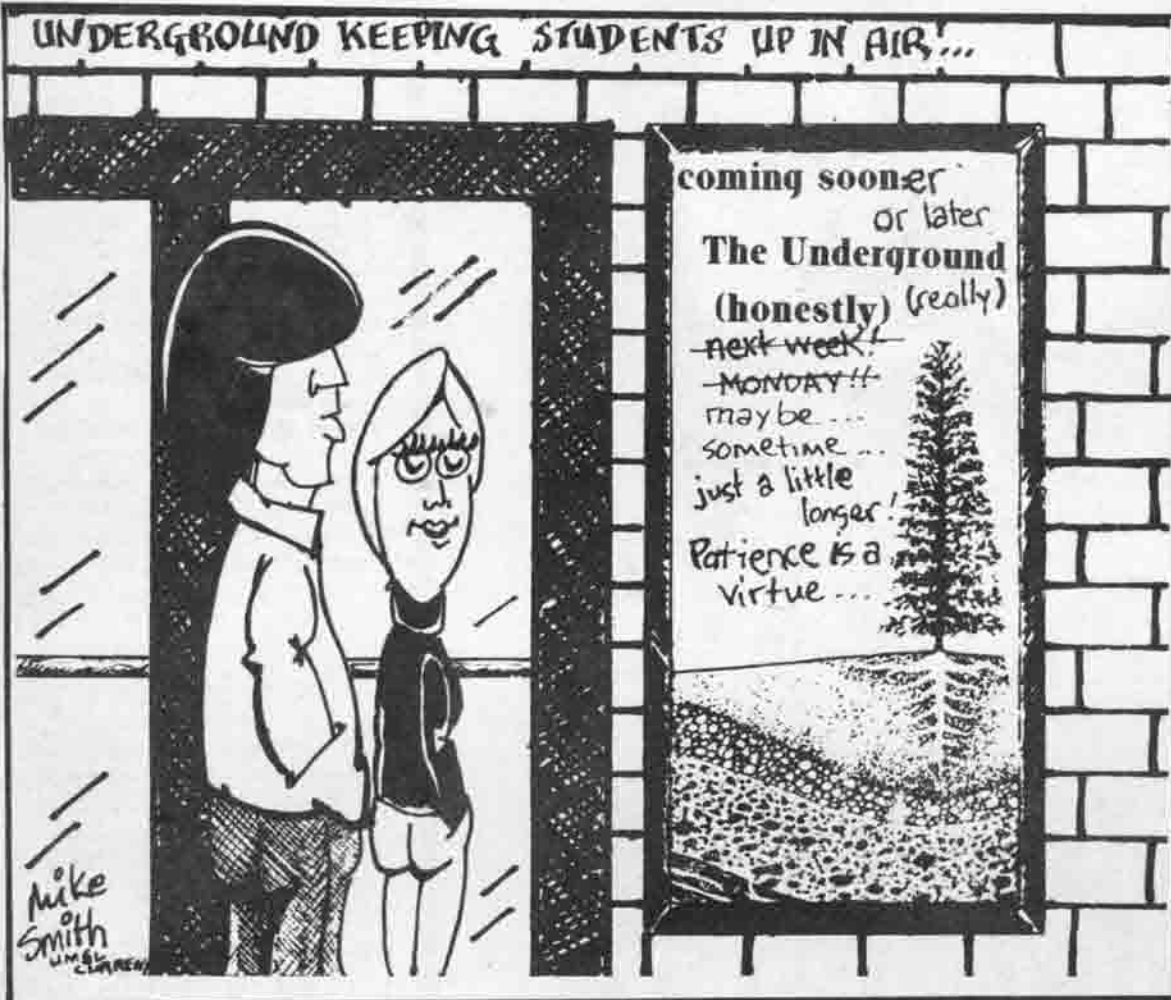
Finally, the last week the news we had all been waiting for all these weeks arrived. The Underground was "coming soon, honestly." At last, we thought, our wait was over! We would soon be able to dine in the plush, fashionable surroundings of the Underground.

But once again we must be

patient. The Underground is not expected to open for another two or three more weeks.

So, we try to be patient and we wait and wait and wait and wait. . .

Longfellow said, "all things come 'round to him who will but wait." If there is any truth to this, we can expect the Underground to be spectacular!



## letters

### 'Wednesday Noon Live' — time out for a breather

Dear Editor:

This letter is in response to the last four letter concerning the dispute over entertainment at UMSL. I have absolutely no intention of supporting either side, because that is not the point I want to stress. I do want to state that if either party wants any support that is substantial, each one should begin by writing rational and coherent letters that illustrate some knowledge that the person knows what he/she is talking about. Both sides have only expressed emotional outbursts on the subject with little tangible and reliable evidence to support their arguments. I was particularly disenchanted with the last letter, since it only proved to me that those who write it knew how to use inappropriate language, had uncontrollable tempers, and sounded like a mass rally to

liberate UMSL from the clutches of evil forces who shrouded the university from receiving outside entertainment. If I was on their side, and read that letter, I know I would not be pleased with it.

Miss Harkins is not quite as bad, but she failed to get adequate evidence on just how many students actually enjoyed the "Wednesday Noon Live," and really had no idea exactly how the university's money is allocated to support all of its activities. Obviously there are many people out there who will believe the point I am stressing, to be trivial, and totally irrelevant to the subject at hand. As I stated before I am not supporting either side, and both have a perfect right to express their opinions. I just think that the quality of writing is not much help to the argument.

Monica A. Lamb

### A difference of opinions

Dear Editor:

I greatly enjoyed your thoughtful editorials in the last two issues of the Current. I'm against new blood, too! And I agree that the governor should appoint some people soon to the Board of Curators, preferably some old ones.

Out with new blood! It's dangerous stuff! New blood brings in new ideas and perspectives. To hell with that! Before we know it, the entire Board will

be communist!

I'm also in favor of disregarding the Constitution, as you have suggested, in order to allow prayer meetings sponsored by religious groups on campus.

See, if we let them practice here, pretty soon the quadrangle would resemble an airport terminal, giving the campus that fast-paced, international feel that is so desperately needs. Let's hear it for theocracy!

Name withheld upon request



Letters to the Editor are encouraged from students, faculty and staff, and the UMSL community. All letters must be signed. Names will be withheld upon request. Letters must be received by 4pm Mondays, prior to publication.

Letters should be sent to: Letter to the Editor, 1 Blue Metal Building, or dropped off at the Information Desk in the University Center.

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# around umsl/October-November

## Friday 30

• **"Motel Hell"** will terrify this Halloween weekend as it lights up the screen at UMSL Friday and Saturday Nights at the Movies with two shows at 7:30 and 10pm in 101 Stadler. UMSL students are admitted at a reduced rate of \$1. General admission is \$1.50. Anyone in costume will receive a 50-cent discount. Advance tickets are available at the University Center Information Desk.



• **Fusion 91**, a KWMU Student Staff Production, will feature the music of Grover Washington, Jr. from 11pm-7am. KWMU is found on FM 91.  
 • **Arts Showcase** sponsors a jazz ensemble on the University Center Patio at noon.

## Saturday 31

• Halloween



• **Anyone in costume** will receive a 50-cent discount at the movie "Motel Hell" at 7:30 and 10pm in 101 Stadler. Regular admission is \$1 for students and \$1.50 for the public. Tickets are available at the door.  
 • **Miles Beyond** wraps up its month long anniversary with an interview with Miles Davis from midnight-6am on KWMU. This Student Staff Production is found on FM 91.  
 • **The Volleyball team** takes on three opponents, Arkansas state at 12:30pm, St. Louis University at 2pm and Harris College at 4pm at UMSL.

## Sunday 1

• **The University Symphony Orchestra**, conducted by James Richards, will perform at 8pm in the Education Auditorium on the Marillac campus, 7900 Natural Bridge. The free concert will feature selections by Rossini, Britten, Stamitz, Milhaud and Beethoven.

• **Creative Aging**, a KWMU Program produced by retired people, will explore the topic "Model Railroad For All Ages" at 7pm. Creative Aging is found on 91 FM.  
 • **Sunday Magazine** will explore the topic "Technological Step-Children" from 11pm-midnight on KWMU. This Student Staff Production is heard on FM 91.  
 • **Pipeline's** feature artist for this week is Lene Lovich from midnight-6am on FM 91. Pipeline is a KWMU Student Staff Production.

## Monday 2

• **UMSLFEST** features Simon Sez and Musical Chairs beginning at 11am in the University Center Lounge.  
 • **George Rawick** will speak on "Reflections on the Uses and Abuses of the Federal Writer Project Slave Narratives" from 1:15-2:45pm in the McDonnell Conference Room, 331 SSB. Everyone is welcome. Refreshments will be served.  
 • **Video programs** for the coming week will include "Reefer Madness," "On Death and Dying" and "Rock World," from 9am-1pm weekdays except Wednesday in the University Center Lounge. For times or information call 553-5148.

## Tuesday 3

• **UMSLFEST** features Frisbee Golf beginning at 10:30am. Those participating should meet in the University Center Lobby.

• **Snack 'n' Rap**, an informal lunch-time discussion group, will explore the topic "Our Mothers, Ourselves: Are We Our Mother's Children?" at 12:15 in the Women's Center, 107A Benton. Bring a lunch and share your views.  
 • **The soccer Rivermen** face Brigham Young with a game beginning at 7:30pm on the UMSL soccer field. Admission is free to UMSL students.  
 • **A Koffee Klatch**, sponsored by the Evening College Council, will serve free coffee and cookies from 5:30-8:30pm on the third floor lobby of Lucas Hall.

## Wednesday 4

• **UMSLFEST** sponsors a Treasure Hunt at 10:30am. Those who are participating should meet in the University Center Lobby.  
 • **Women's Center** sponsors a discussion on "Sexual Harassment: What It Is and What To Do About It" from 12:15-1:30pm in 107A Benton.

## Thursday 5

• **UMSLFEST** activities include an Obstacle Race at 11am on the Commons; Fun Relays at 11:30am on the Commons; and Tug-o-War at noon on the University Center Patio.  
 • **Worshipping at the Shrine of Elvis** will be the topic of a presentation, sponsored by the Women's Center, from noon till 1pm. Zuleyka Benitez of the UMSL Art Department will give a look at those who make the pilgrimage.

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### DEADLINE

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### ELIGIBILITY

To be considered for nomination, a student must:

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- have an average of at least B and be in the upper fourth of his or her class.
- be a U.S. citizen or a U.S. national.
- have selected a major that will permit admission to a graduate program leading to a career in government.
- have a demonstrated interest in a career in government at the federal, state, or local level.
- be nominated by his or her college or university on the official nominating materials provided by the Harry S. Truman Scholarship Foundation.



### SELECTION

Applicants will be judged on their submitted credentials. Semifinalists will be personally interviewed by Regional Review Panels.

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# features/arts



## Patterson: a woman for all seasons

Barb DePalma

Picture yourself after a hard day of classes. You are sitting in the snack bar mulling over the lunch you have just bought. Your thoughts begin to drift off to what has happened since you got up this morning--your car wouldn't start, your math teacher gave a pop quiz, you parked in a faculty lot and are sure your car has been towed... Suddenly you are snapped back into reality by a friendly voice.

The person strikes up a conversation. Several minutes later, you realize that you have never met this person before. But this thought quickly fades from your mind because in the course of the conversation, you have discovered that you have not had time to think about the rough day just completed.

The good samaritan behind the friendly voice is Margaret Patterson. She is 73, but will always take time to carry on a conversation with a young person, especially, she said, "if they look depressed or downhearted."

"You meet some interesting people that way," she says. "I like people. I am a great visitor with people. In fact, one of my hobbies is people."

Patterson is a frequent visitor to the snack bar area. She can be seen every morning at 7:20am eating breakfast and talking with friends, faculty members and students. Most cafeteria workers call her by name and she knows their names as well as those of most of the faculty and a large part of the student body. After breakfast, she walks to her office in 547 Lucas to begin her day's work.

She is the producer-director of the "Creative Aging" program on KWMU. The program, called a "hotline to retirees", began in July 1976 and has aired every Sunday since its beginning. It is connected with the UMSL extension service.

The program provides a selection of news, coming events, exercise routines, jobs, volunteer opportunities, stories, poetry and music, chosen for their appropriateness to the retiree age group. The program is designed for older people to keep in touch with what others their age are doing and, through

mental stimulation and information, encourage them to continue to participate in today's world.

Margaret Elizabeth Patterson was born on March 22, 1908 in Bemidji, Minn. Her family -- father, mother, two brothers and two sisters -- moved to Dexter, Mo. when she was very young because her father had invested in a plot of land in southeast Mo.

"My father was very heavily into land," she said. "He rented and sharecropped the land he bought. I loved the land because I got to know it. Our family lived in the town, but it was always exciting to go out to my father's land because we stopped and stayed in the homes there."

In 1925 Patterson graduated from Dexter High School. She attended Lindenwood College in St. Charles, Mo. She then transferred to the University of Missouri-Columbia from which she graduated, in 1930, with a bachelor's degree in pre-med, English and science education. Between 1935 and 1938, Patterson was a summer school student at Columbia University in New York and worked on her master's degree in Biological Science. She left Columbia University in 1938 in order to accept a position with the American

"I am a free spirit...I was always hesitant to marry...I didn't want to tie myself down to one man. I love them all!"

**Margaret Patterson**

Institute of the City of New York.

"From the time we were very young, my mother and father demanded good grades from their children," said Patterson. "My mother and father were high school classmates and he would always tell us about how he was third in his class in high school. He would tell us this whenever our grades slipped. We found out later, after we had grown up, that there were only three people in his high school class -- my mother, my aunt and my father. He was number three out of three students. My aunt and my mother were numbers one and two, respectively. We had a good laugh when we found out about it. My parents were both delightful people."

In New York, Patterson's duties with the American Institute

were to extend their Science Club/Science Fair plan nationwide. She helped institute the Academy of Science that helps to promote science throughout the world.

In 1941, when she was 33, she went to work for the Science Service in Washington, D.C. where she was executive secretary. Her duties there included setting up and administering all activities for young scientists including: science clubs, a Science Talent Search for the Westinghouse Science Scholarships and an International Science Fair.

The Science Service is a non-profit educational group which is sponsored by the Westinghouse Corporation and, along with Talent Search, is the most sophisticated high school science contest in the United States.

"I became interested in science at an early age," said Patterson, "because my mother was a teacher and was very interested in science."

From Washington, D.C. she travelled to India, Pakistan and Turkey where she became a science consultant to their government's research institutions as part of the Ford Foundation in New York. She remained in India from 1958-65.

"Working in India was fun to do," said Patterson. "They are a very sharp people, especially in science and mathematics. We have several Indian students here on campus. I have a great time visiting with them."

In India, Patterson was part of the Jagadis-Bose National Talent Search in Calcutta and the All-India Science Talent Search in New Delhi.

After spending eight years in India, she came back to the U.S. where she spent a short time in Washington, D.C. before moving to St. Louis for personal reasons. She became a freelance writer and was given U.S. assignments for the Ford Foundation.

"I have travelled around the world three times," said Patterson, "without ever paying for it. It was paid for by the people I was working for. In fact, there are only two states in the U.S. that I have not been to. I pretty much have travelling out of my system because I have done it so much."

"We always travelled when we were kids. It seemed very natural to me. Everywhere we went was sort of home. I am happy wherever I go and have never been the type to say 'I want to go home'."

Patterson has won many awards throughout her lecturing and world-wide dealings with science. The American Association for the Advancement of Science Award is the one that is the most meaningful to her.

"I was the second woman to be elected to the Washington, D.C. Academy of Science," she said. "This gave me the opportunity to meet and learn from scientists, young and old, in this country and abroad. To the long list of those people I have worked with, it is a matter of great pride to cite three Nobelists, whom I have known since they were high school students."

Patterson became involved in the formation of the Creative Aging program in 1975 after being approached by a journalism professor on campus. UMSL had just received a grant to help introduce older people to the campus and to reach retirees on a regular basis.

"Both the campus and the older people were supposed to



RETIRE? ME?: Margaret Patterson, producer-director of the "Creative Aging" program on KWMU, is, at age 73, far from retirement. [photos by Wiley Price].

# Audition jitters par for the course

Terri Ederer

"The audition is the hardest part," one of them said.

The tension hangs thick in the air. The auditorium is silent except for the occasional, almost inaudible sound of nails being bitten, or knuckles being cracked. Finally the actors make their way to the stage and the auditions begin.

The people on stage are auditioning for the play "The Abdication" to be performed in December. The director of the play and the auditions is Deborah Gwilliam.

The auditioners are from various levels of education, from freshman to those no longer in school, and have varying levels of drama experience. One auditioner had not acted since a passion play done with his church. "I've been away too long," he said. "Working on the set in 'Man of La Mancha' made me realize how much I had missed.

"Once you get past the audition it's all down hill," said one perspective actress, and most of the auditioners seemed to agree. "The stress is terrible," said another, but everyone had his own way to deal with it. One student paced while repeating his lines, another chewed gum and blew bubbles in between important lines.

But miraculously, the nervousness seemed to disappear as good as they climbed up on stage. They relaxed almost immediately and, for the most part were able to deliver their lines clearly and with style.

After the cast has been selected they will be expected to be at six practices per week, for an average of four hours a day. "It is a very complicated play, and the actors will have to be very dedicated," said Gwilliam.

Now that the auditions are over, all they can do is wait. And now, of course, with the auditions over, they all agree, the waiting is the hardest part.

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# 'Confessions' falls short, but...

"True Confessions," adapted from John Gregory Dunne's original novel, examines morality and hypocrisy through the relationship of two Irish-American brothers.

Robert DeNiro is Monsignor Desmond Spellacy, an ambitious priest with a political flair for climbing the hierarchical ladder of the Los Angeles Roman Catholic Archdiocese. Thomas Spellacy, played by Robert Duvall, is a tough, tactless, streetwise detective investigating a grizzly sex-related homicide.

Director Ulu Grosbard successfully captures the environment that each man inhabits daily. The tranquility and grandeur of the church is offset by the filthy, melancholy world that lies beyond. This stark contrast becomes blurred when evidence in Tom's murder case leads him to an underworld figure (Charles Durning) closely affiliated with his brother Des.

The theme of corruption within religious institutions has been dealt with time and time again. What makes "True Confessions" interesting is the frequently hostile, unspoken fraternal bond that exists between the two brothers. It is this alone that creates an added dimension to an otherwise worn out plot. At times the two men seem quite similar, yet the resemblance is often ambiguous. Tom abhors the corruption he sees within himself, but he does not disguise it with false acts. Des masquerades as a man of the cloth and refuses to recognize his own true nature. The difference between the two is the fine line that constitutes hypocritical behavior. Neither brother is moral, although Tom definitely is less immoral.

As a movie "True Confessions" does not

adequately balance what it attempts to incorporate into the storyline. The result is a bodgepodge of underdeveloped characters and an anticlimactic mystery that leaves one cold. Despite these shortcomings, it is impossible to disregard the superlative contributions of



DeNiro and Duvall. Together they compliment each other's talents and bring a glorious brand of realism to the screen that makes "True Confessions" a worthwhile experience.

Robert DeNiro is one of the finest actors alive today. As Monsignor Spellacy he shows us once again that he is an artist of the highest caliber with an enormous capacity to handle diverse roles. Robert Duvall's portrayal of Thomas Spellacy is hard-hitting and believable. Duvall typically plays strong, aggressive, virile characters with convincing force. He is an amazingly powerful performer.

"True Confessions" is certainly not all it could have been, but the philosophical statement that it attempts to make is significant. Virtue is not a quality one automatically inherits with assumed religious responsibility. Ultimately, it is the sincere realization and appropriate realignment of one's actions that dictates the subtle differences between sin and piety.

## Upcoming flicks

**"Motel Hell"**- This is the rather bizarre tale of a farmer and his sister and the motel they maintain. The only truly outstanding feature of this quaint little motel has to do with the food. Delicious smoked meats highlight the menu. Sound normal? Perhaps even boring? Well it just so happens that farmer Vincent (the proprietor) buries his guests and others in his garden, seasons them, smokes them, and makes them into sausage which he sells. It might be an economical way to combat the high price of meat, but does it still sound normal?

**"Ordinary People"**- Robert Redford shows stunning ability as a director in this story of a contemporary suburban family. Three outstanding performances are given by Donald Sutherland, Mary Tyler Moore and Timothy Hutton. "Ordinary People" is the complex emotional depiction of one family's struggle not to fall apart.

**"The Great Muppet Caper"**- Kermit, Miss Piggy and the whole gang ride again. If you liked the first muppet movie you will enjoy this one. If you didn't, you won't.

# classifieds/help wanted/for sale/personals

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The Pikes.

ATTENTION SKIERS: Positions available for Marketing Coordinators. Part time position involves marketing and promoting high quality ski and beach trips on campus. Earn commission plus free travel. Highly motivated individuals with Rocky Mountain sky experience required. Call Summit Tours, Parkade Plaza, Columbia, MO 65201. Phone: 1 (800) 325-0439.

Robbie, You're a great athlete! You should be given more opportunities to show it and more credit for it. A talent scout.

The best college athletes on this whole campus have quietly organized to take over the obstacle course, Relay Race, Tug-o-war, and creeper race. There are still openings on the team for able-bodied GDI's. We will triumph!!! The GDI's

74 AMC—Do you know that you can be tried for a felony for leaving the scene of a crime? Do you know what a felony is? Good luck in court. I have witnesses and hope they lock you up forever!!!

Jill E. Fish, We're having a Qube Halloween party at YOUR house! Can we bring some BOOS? Shag

Cherly Love, Whether it's illegal or not doesn't really matter to me, and I know it doesn't to you. If my picture ends up on page 1, I won't be alone, will I? Lacey

Meet the person of your dreams at Crested Butte or Breckenridge, Colorado, during UMSL's Ski Trips. Contact the Office of Student Life, 262 University Center, 553-5536.

CATCH OUR STUFF!!! Attend an UMSL Rivermen Basketball Game. You may just have a great time. Opening night is Saturday, Nov. 21 against Tarkio College. UMSL students admitted free!!!

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Congratulations to 14 winners!!! This years UMSL Budweiser Showgirls: Lisa Adam, Franchette Chatman, Johnetta Dawkins, Shirley D. Elliott, Carol Fitzgerald, Cocoa Foster, Sharryl Jones, Valerie Lawrence, Lillian Mitchell, Paula Rice, Sylvia Smith, Colette Stoner, Ann Marie Ververloh, and Angelia Williams. Catch their act at all Rivermen Basketball home games.

78 VW Rabbit, fuel injection, excellent condition, AM-FM Cassette, \$3600. Call Mark at 775-4670 after 5:30.

To all runners who had hoped to see the New York City Marathon televised: The person responsible for this botch-up is KTVI's Program Director, Vic Davis. If you feel St. Louis runners' interests should be acknowledged, please call Mr. Davis at 647-2222 and tell him how you feel. The NYC Marathon was televised nationally, but St. Louis did not get it. The only way Channel 2 will know that they made a mistake is for people to tell them.

Volunteers needed for a Psychological Test. Approx. Time, one hour and 20 minutes. Call Debra at 553-5391 or 429-6103.

To Mr. ROTC: Hope you don't carry anything dangerous in that pouch. T.B.

LOST CALCULATOR TI-30. Lost 10-22-81 on bus stop going east in front of Woods Hall. If found please contact William Darryl McElvaine at 531-6897 or bring to 3027A Dickson.

Terry, you're a great daughter, but you have terrible taste in fathers!

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LOST Red with white stripes, Strategy & Policy Book in SSB Tuesday the 27th. CH's 1-5 and some cases underlined in blue and black ink. Important I find it soon. Call 428-8645 and ask for O.J.

Congratulations Pi Kappa Alpha-Inter-mural Football Champions!

FOR SALE: MxR Phase 90 2 weeks old. Call 739-1186.

Bill, you never answered our question.

Bra Watchers of America unite! For information about joining contact Jim or Steve in the accounting lab.

For tutoring in French (all levels), call 553-6256, or come to 552 Clark Hall.

74-AMC I know you hit my car and I have witnesses to the fact. Why not settle out of court and save yourself the chance of prosecution? Shawn

STAFF: OWI SHAWN

Wanted: Keyboard player for established weekend band. Call Angelo at 741-0902.

UMSL weekend movie goes or evening night students! Don't get frustrated looking for child care service. Call Antonette at 522-3567. Professional service. Located behind UMSL Mark Twain Bldg., 5 minutes away.

UMSLFEST is designed with YOU in mind: to give YOU a change from books and a sedentary existence. It's also a way to make new friends. It also offers YOU the chance to win a beautiful trophy or more. We planned it for YOU students; all YOU have to do is enjoy! Watch the Bulletin Boards for details! YOUR STUDENT LIFE OFFICE

Do you like to get crazy? The Oakland A's, Colorado Rockies, etc. have Crazy George as their official cheerleader. UMSL basketball needs a wild and enthusiastic guy to get the crowd excited. If you can do the job, call 553-5641 and ask for Dan.

Volunteers needed to run video equipment in student lounge on Tuesday and Thursday afternoons and/or to service on UPB Video Subcommittee. Contact office of Student Life, 262 U. Center, 553-5536.

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# "Man of La Mancha" wins audience with moving performance

Shawn Foppe

The University Players opened their season with Dale Wassermann's "Man of La Mancha". The show played successfully to audiences on Oct. 22-26 in the Benton Hall Theatre.

The show was directed by Jim Fay who, along with Gary Loosen, created and built the show's set. The costumes were designed by Barbara Alkofer. Jim Richards directed the music and Michael Branson choreographed the show.

The setting for the show is a prison in Seville, Spain where Quixote awaits the trial during the Inquisition. Forced to act out his work, "Don Quixote," Cervantes wins the favor of the prisoners and changes their lives in the process by giving their existences new meaning.

Cervantes, who died in 1616 at the age of 69, was a material failure for most of his life, yet his spirit was strong and lives on today. He was at times a writer, a lover of theatre, and a political prisoner for offenses against the Roman Catholic Church.

The script for "Man of La Mancha" is long and dragging. With this in mind, Fay directed the show dynamically and kept it moving.

Through the work of Fay and Richards, musical talent was combined with very professional acting.

Alkofer designed creative costumes that provided flair to an

otherwise drab show.

The lighting was ingenious and aided in differentiating Cervantes from Quixote.

The intimacy of the theatre lent itself to the script. The show is lost on larger stages such as the one at the Muni.

Glenn Human was superb as Cervantes and Quixote. He was perfect in both characterizations. Human's vocal talents and acting abilities were outstanding. Human effortlessly slipped in and out of the two roles. When he was Quixote, the gleam of madness in his eyes was apparent. When he was Cervantes, the gentleness of the poet was very visible. His rendition of "To Dream the Impossible Dream" and "Dulcinea" was awe-inspiring.

Gigi Briguglio, as Aldonza and Dulcinea, had a magnificent voice that glittered with refinement. She was able to sing with the harsh brashness required for many numbers and the lofty grandeur necessary in others. Her acting talents were great. In the final scenes of the show, she clearly conveyed the idea that Aldonza needed to become a lady as Quixote saw her. It is amazing that this was Briguglio's first acting role; it seems as though she had been acting for many years.

In "Dulcinea" and its reprise by Human and Briguglio respectively, the audience was so moved with emotion that they did not applaud. This is the highest tribute that an audience can pay to any actor or actress and Human and Briguglio were well deserving of it.

Paul Fritzius as Sancho Panza portrayed a most confused squire. He very humorously brought laughter to the cast and audience alike. Fritzius, along with Timothy Angelo as the Padre, defended Quixote's right to dream throughout the show. The two displayed some very excellent acting talents as they



HOW PLEAD YOU?: The Duke (James Gregory Miles), kneeling left, charges Cervantes (Glenn Human), kneeling right, with being an idealist in the University Players' production of "Man of La Mancha" last weekend in Benton Hall Theatre. Standing from left are: the Innkeeper (Gerald Sanders), Sancho Panza (Paul Fritzius) and Pedro (Dan O'Sullivan) [photo by Cedric R. Anderson].

## review

kept the script from dragging. In "To Each His Dulcinea," Angelo brought the audience to tears with the beauty of the song and his performance.

James Gregory Miles portrayed the fiendish Duke. His hideous laugh struck terror in the hearts of the prisoners and Quixote. His awesome rendition of the Knight of the Mirrors was superb, but his portrayal of the Duke was somewhat overplayed.

Jason Wells was a good Governor but a much better Barber. It was humorous to watch the relationship between him and Quixote. His role has the potential of upstaging the lead but Wells, a talented actor, chose not to do so.

The Muleteers, John Leonard, Bill Hart, Ken Zorn, David Schiff, Jeffrey Fuchs, Dan O'Sullivan and Bruce Waldt provided some very entertaining acting in their continual lust for Aldonza's body.

It was very touching when Cervantes left for his trial and

Dulcinea was left standing alone. It was one of the most moving scenes in the show. In the end, Cervantes' and Quixote's dream became the

dream, not only of the prisoners, but of the audience as well -- "This is our quest to follow that star, no matter how hopeless, no matter how far."

## Budweiser showgirls selected

The members of the 1981-82 UMSL Budweiser showgirls, a group of dancers who perform during halftime at all UMSL home basketball games, have been selected.

They are Lisa Adam, Frenchette Chatman, Johnetta Dawkins, Shirley Elliot, Carol Fitzgerald, Cocoa Foster, Valerie Lawrence, Lillian Mitchell, Sharryl Jones, Paula Rice, Sylvia Smith, Colette Stoner, Ann Marie Venverloh and Angelia Williams.

This is the third year at UMSL for the Budweiser showgirls. The squad was selected after a day of tryouts earlier this month.



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# Women face college as returning students

Beverly Fowler

Everyone has heard the cliché, "you're never too old to learn." It's true, and to prove it, studies show that a large percentage of today's student body consists of women aged 30 years and older. Why education? Who needs it? What use is it? Why do some women consider going back to school after they have been away from it for several years? To find the answers to these and other questions, the **Current** recently interviewed several returning women students.

The first question asked was

why these women decided to return to school. One student said, "I got tired of the profession I worked in and decided I wanted to switch. In order to do that, I had to return to school to receive the proper training." Another said, "I simply got stale from being a housewife and mother. I wanted to do something different." Several students commented that they had waited to return to school until their children were out of high school. One woman said her children had convinced her to return to school. Another has returned to learn a language that she hopes to speak while in another country. Yet, another

student said her reason for returning to school was a result of some tests she took that proved she had the initiative to do whatever she wanted. Unlike some younger students who are forced by parental pressures, the older women students have decided to return to school by their own choice.

Each of the older students explained how she felt being in the classroom again. One woman said, "I feel comfortable because there are other students in my category." Said another, "I feel just great being on campus with lots of young people. It makes me feel younger too." Despite these positive reactions,

there are some who feel awkward being among younger-aged students. One student commented, "I'm not an outgoing person. I don't know very many people on the campus." But another student said, "I can holler across the campus and say 'Hey Ann! Meet me for lunch in the cafeteria!'" One student remembered the history instructor who "looked at me as though I was crazy" when she entered his classroom.

The students said that they liked their instructors and are doing fairly well in their classes considering the lengthy time-span away from school. One student said, "I never make a

grade below a C." She added, laughing, "My kids get jealous because they can't say the same."

But like all students, the older returning women also share complaints about attending school. One common complaint is lack of study time. Because of this, many of them have given up hobbies they have enjoyed for years. Still others feel the pressures of family life problems. Their greatest problems--household chores, car-pools, PTA meetings--do not stop because one returns to school. All the women are willing to work around these inconveniences in order to obtain their education.

## Patterson

from page 6

find out about each other," she said. "I thought it would be a fun thing to do and, since I like to do new things, I decided to get involved in the program."

One of the main purposes, she said, is the need that older adults feel to have someone to talk to. The program gives them a chance to relate to experiences of people their own age.

From 1977-80, the Creative Aging program has won seven

awards and has received a grant from the National Science Foundation to produce a series of eight one-hour programs.

Patterson won the UMSL award in 1980 for recognition of her outstanding commitment and service to the university.

"We have had requests from other places to find out how we do this," she said. "We would like to hold a conference for people who would like to see how it is done. This would allow

us to exchange interview cassettes with others."

Students are also frequent visitors to the program, especially if they are engaged in work or activities to serve the elderly. These students provide information to the listeners on things to do, places to go and where to get assistance when needed.

Although she has been to almost every campus in the U.S. Patterson says she particularly

likes UMSL.

"We have a very interesting student body," she said. "They are very serious about what they are doing. All my work is with young people. The fact that most of them work, makes them doubly interesting to talk to."

Although she does not have much spare time, Patterson likes to read, especially about science, and work on her garden. She lives with her sister and has designed the garden and planted

flowers and trees around their house. She says she would also like to write about things she wants to. The scripts she writes now are "necessary, but not exciting."

Throughout her colorful and eventful life, she has never married.

"I am a free spirit," said Patterson. "I grew up in a time when girls were forced to choose between a career or marriage. I choose the career. I was always hesitant to marry. Marriage is a lifetime commitment and I didn't want to tie myself down to one man. I love them all!"

Throughout her lifetime, also, she has met many American and foreign dignitaries. Through the Science Service in Washington, D.C., she was able to meet each president, and some vice-presidents, from Roosevelt through Eisenhower. The 40 students who were chosen each year to receive the Westinghouse scholarships were taken to the White House to present their projects. Patterson accompanied these students 17 times.

"I got to meet Mrs. Roosevelt," said Patterson. "She gave us a tour through the White House. This was pretty unusual, considering most times you are never even allowed past the first floor. I was also thrilled to meet President Truman. I knew Mrs. Truman because she and I were in the same sorority in college. I attended several parties at their house."

Patterson said one portion of the annual trips to the White House that she was directly responsible for was writing the speeches the president would use when they met the scholarship winners. She said this procedure is always used because presidents never have enough time to sit down and compose a speech. She would write the speeches according to what the presidents should say to the students.

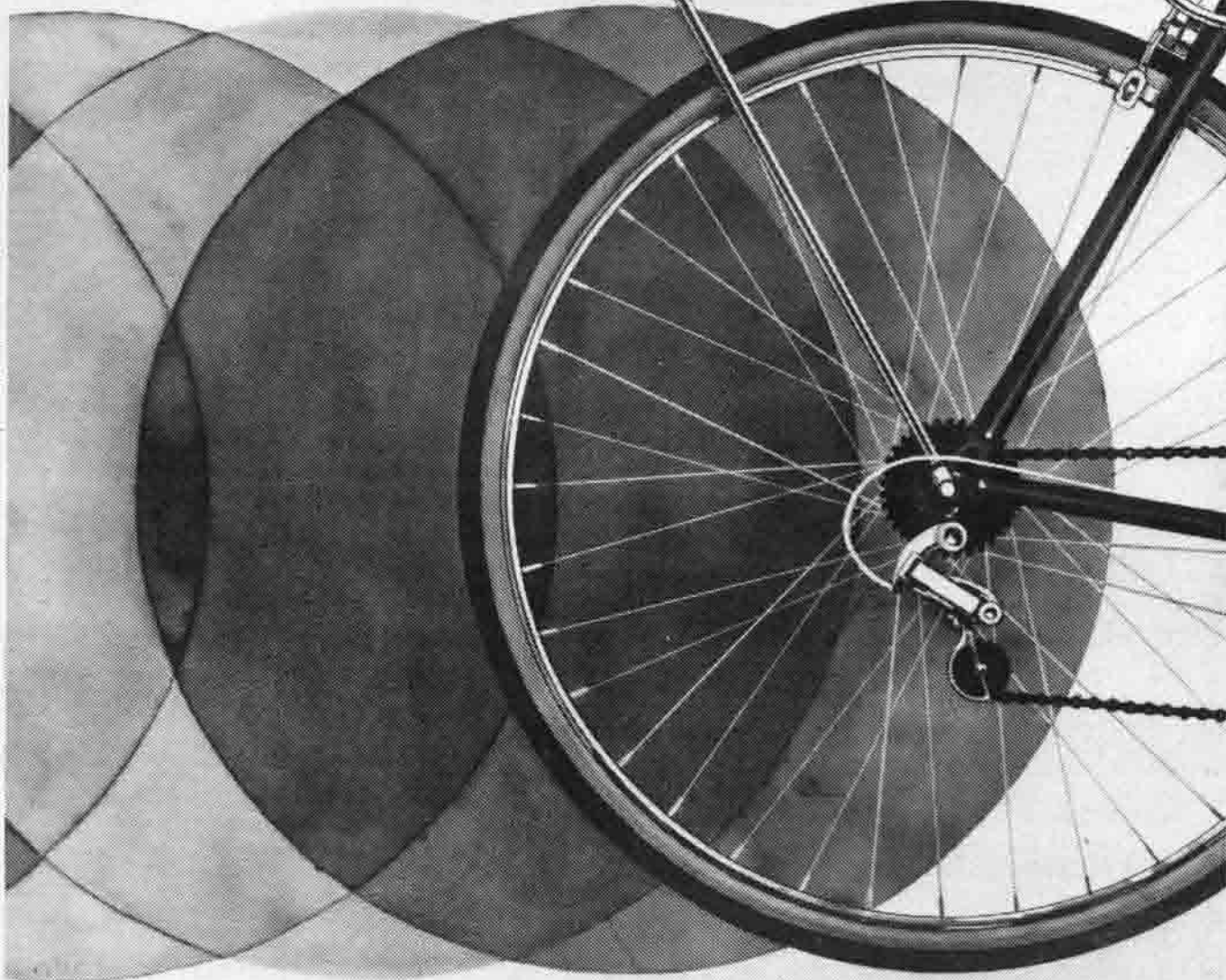
Another dignitary Patterson has met was Jawaharlal Nehru, the late prime minister of India, and his daughter, Indira Gandhi, who has the same position. She met them while she lived in India.

"While I was in India, I broke my leg," said Patterson. "I had the only wheelchair in New Delhi. I was seated in the same row with Nehru and Indira Gandhi one night at a play. He came over and patted my leg and said, 'You poor girl.'"

Although she is 73, she says she has had a rich life. She enjoys the work she presently does with the Creative Aging program and enjoys the guests as well as the volunteer staff. She has also led a colorful life and is always willing to share stories about it. However, she is not ready to quit yet.

"I have retired three times," said Patterson. "I don't enjoy sitting around doing nothing."

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# sports

## Rivermen lose to EIU 1-0, but regain top spot in poll

Ronn Tipton

The UMSL Mens' Soccer team played what head coach Don Dallas called their best game of the year last Friday night against the Eastern Illinois Panthers—and lost.

The loss, only the Rivermen's second of the year, will have little effect on the kickers performance the rest of the season, according to Dallas. "Because we lost to such a good team, I don't think it will affect us too much. We might drop a little in the rankings, but it really shouldn't cause too much harm."

Little did Dallas know that instead of dropping in the rankings, the Rivermen would be ranked number one again due to

### Men's Division II Rankings

- 1 UMSL
- 2 Cheyney St.
- 3 Ca. St.-LA
- 4 So. Connecticut
- 5 Seattle-Pacific
- 6 Florida International
- 7 Tampa
- 8 W. Vir.-Wesleyan
- 9 West Point
- 10 Lock Haven

a Seattle-Pacific loss, last week's top-ranked team.

The loss came on a 1-0 score; the only goal being scored in the first half by the Panthers' Gordie Weidle. It came after a free kick and a pass from Damien Kelly to Weidle.

Some of the Rivermen thought that they should have had a chance to even up the score, though. Earlier in the half, Pat McVey was pulled down in the penalty area, but a penalty kick wasn't awarded. "We all felt that it should have been a penalty shot, but the referee didn't, so we didn't get one," said Dallas.

This incident wasn't the only rough play of the game as the two teams committed a total of 46 fouls, UMSL with 20 and Eastern Illinois with 26. Three yellow cards were also issued to each team. Dallas commented, "There were a lot of fouls, but there was no intent behind them."

Last Wednesday, the kickers played a game against the Washington University Bears that was somewhat less physical. The Rivermen did have their hands full though, as they squeaked by with a 1-0 win in two overtimes.

Dave Houlihan scored the only goal of the game and his first of the season. The play originated when Mike Bess hit the crossbar with the shot, and was followed by a shot by Pat McVey that was blocked by a defender. The ball then went to Houlihan. Dave proceeded to blast a shot in from almost 20 yards out.

Coach Dallas said about the game, "We really controlled and dominated the game. We were on the offensive most of the time. They did play great defensive game, though, and their goalie made some fantastic stops."

With their record standing at 11-2 now, the Rivermen will travel to Quincy for a tough battle. "It's going to be a rough one. Quincy is hard to beat at home. But if we play with the same kind of effort we did against Eastern Illinois, we have a good chance of winning," said Dallas.

After the Quincy game Saturday, the kickers will play Brigham Young at home and then play St. Louis University on Nov. 10 to finish regular season play.



**NEW STEAMER:** Tim Murphy, one of the top playmakers in UMSL's soccer history, was drafted last Monday by the St. Louis Steamers of the MISL.

## Steamers draft Murphy

Tim Murphy, a four-year starter on the UMSL soccer squad, was selected in the third round of Monday's Major Indoor Soccer League draft by the St. Louis Steamers.

"It was really a big thrill when I found out I had been drafted by the Steamers," Murphy said. "I couldn't ask for a better organization to be with."

Murphy, a midfielder, is one of the top playmakers in UMSL soccer history. He holds school records for most assists in a season with 11 and in a career with 14. His four assists in last year's 4-3 win over Air Force also tied the school mark for most assists in one game.

Murphy said he expected to be drafted, but admitted it would be difficult to break into the Steamers lineup.

"The Steamers have a lot of talent right now and I don't know if they'll even offer me a contract," he said.

"I've always wanted to play

with the Steamers ever since they came here a few years ago, but I'll play anywhere. My goal has always been to play professional soccer."

On the first round of the draft, St. Louis picked high-touted forwards John Hayes of St. Louis U. and Armando Betancourt of Indiana. With the addition of those two players, plus the outstanding talent already playing for the Steamers, Murphy's chances of making the team are 50-50.

"I just hope I get a chance," he said.

Two other UMSL players who were eligible for the draft, Mike Bess and Pat McVey, were not picked. Both, however, will also be eligible for the North American Soccer League draft in December.

"I feel sorry for Bestie and Pat because they deserve as much recognition as I do," Murphy said. "Hopefully, we can get to nationals so they can get their recognition."

— Kuchno

## Women now 13-0; still ranked second

The Riverwomen kickers extended their undefeated record this past Friday night when they shut out Eastern Illinois University 7-0. The UMSL squad now has a record of 13-0.

Forward Maureen Lee started the scoring attack at 4:00 into the first period, when she took a pass from mid-fielder Joan Gettemeyer and sent it into the Eastern Illinois net. Lee, who has six goals so far this year, was within ten yards of the net when she tapped it in the corner making the score 1-0.

Junior mid-fielder Sue McLaughlin tallied next at 18:19, with Lee credited with the assist. Although not a regular starter for the Riverwomen, McLaughlin has a total of seven goals for the year.

Then, Joan Gettemeyer took a hot shot from 20 yards out which boosted the score to 3-0 at 23:56. It marked Gettemeyer's 14th goal and back Sue Richert's second assist for the year.

The scoring in the first period ended at 30:34, when forward Neen Kelley raced for a loose

### Women's National Rankings

1. North Carolina
2. UMSL
3. Connecticut
4. Princeton
5. Oregon
- tie 6. Massachusetts
- tie 6. Hartwick
8. Colorado College
9. Cincinnati
10. Harvard

ball and tapped it in, marking her first goal for the year. Kelley, who was a probable starter at the beginning of the season, is playing with leg injuries.

"Everytime I got in I get kicked or twisted and I have to come out of the game," Kelley said. "It's depressing."

The action in the second period started out quickly when forward Karen Lombardo received a pass from leading scorer Jan Gettemeyer and connected at 49:40. Then at 56:10, Lombardo took another pass from Gettemeyer and found the Illinois net. Lombardo now has a total of 16 goals while Gettemeyer has 15 assists.

The last goal of the game was scored by mid-fielder Sue Paul, who took a pass from Lee at 58:45. It was Paul's first goal of the year and Lee's seventh assist.

The Riverwomen's next game is slated for this Saturday, when they take on Quincy College. The game will be placed at Quincy.

## 'Splashdown' getting closer for UMSL swimmers

Jim Schnurbusch

The UMSL men and women swimming teams will open their regular season action in approximately two weeks under first-year coach Greg Conway. The men's team is looking to better last year's formidable 8-4 mark. The women's team is hoping to improve last year's 4-8 record.

Conway, who knows swimming from his All-American year at St. Louis Community College at Florissant Valley and from the past several years of coaching the varsity level swimmers in the Hazelwood AAU program, feels confident about both teams but particularly is encouraged by the way the women have performed in practice.

"The women look very good," said Conway. "We were lacking a diver but we had one walk-on last week to fill the opening. She is a very good diver too."

The very good diver Conway is talking about is Carla Bozzi. She came to the team about two weeks ago and, according to Conway, has given the team the strength it needs to compete in

the diving competition. Backing up Bozzi will be part-time diver Janet Strain. Strain is actually a butterfly and breaststroke swimmer but if needed, can dive.

Other women swimmers and their specialties include Annette Kehoe, a distance freestyler and backstroke, Betty Schieder, a distance freestyler, Diana Hofer, a sprint swimmer and Theresa Eppert, a strong butterfly swimmer.

Also on the squad this year are Pat Sullivan who swims the backstroke, Dee Dee Duffy, a middle distance competitor, Bitzie Hebron, a freestyler and butterfly swimmer, Jane Niebling, a breaststroke swimmer and Kim Green who will compete in the backstroke and freestyle events.

Conway feels that the team is well-balanced because of the number of good freestyle swimmers on it. "The majority of the events are freestyle and we are very good in the freestyle categories," said Conway. "We also will be strong in the medley events," the first-year coach concluded.

The men's half of the squad could add an interesting touch to the team as it goes into the second half of the season, or the winter semester. Two of Conway's premier men swimmers won't get in the water until January.

Tom Revie injured his knee playing football and will be lost to the team until January. Pete Wallace, an outstanding find from the University of Missouri at Rolla, will be ineligible until the winter semester.

Revie swims the backstroke and butterfly. Wallace is a sprint freestyler who also is working on the butterfly.

Both of these men will add greatly to the team which is made up of many new faces.

"The men's team graduated quite a few swimmers last year," remarked the first-year coach. "However, we have some fine people to fill the holes."

Some of those people include Joe Hofer, who swims a distance freestyle. Bob Chitwood, a breaststroke swimmer, Kevin King, who is returning to competitive swimming after a four

year lay off, and John Rosen, a freshman from McCluer North who swims the backstroke.

Rounding out the remainder of the men's squad are Ross Wagner, a middle distance freestyler, Mike Cole, also a freestyler and a member of UMSL's cross country team, Bill Balch, a

see "Splash", page 12

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## Carol Nichols: The only senior spiker

Jim Schnurbusch

Carol Nichols is unlike many seniors playing their last year of intercollegiate sports.

As the only senior on this year's women's volleyball team, she really isn't considered the team leader but rather, just another member of the team.

UMSL sports enthusiasts can look at the other teams—men's and women's soccer, basketball and baseball—and easily find the team's leadership within one or two members of the team.

Women's volleyball is an exception. Carol Nichols is an exception and it doesn't bother her a bit.

"I don't feel I'm looked up to," said Nichols. "Everyone on the team are good friends, it really doesn't make any difference," she said, referring to leadership on the court.

Nichols has been a starter at UMSL for two years. She came via one of the top volleyball programs in the country, Missouri Western University in St. Joseph, MO.

Nichols explained, "I got a four year scholarship to Missouri Western but I quit after two years to go back to work."

She said her two years at Missouri Western were quite different from her two years at UMSL.

"There you have volleyball as your first priority. Here it is more relaxed and school comes first."

Growing up in nearby O'Fallon and then Troy, Nichols wanted to return to school closer to home. Luckily for UMSL and then new volleyball coach Cindy Rech, Nichols chose UMSL.

"When I decided to go to UMSL, I didn't know who the coach was going to be," said the 5-8 senior.

Now, after two years of overseeing Nichols abilities, Rech can pinpoint just what her only seniors' attributes are to the team.

"This year different areas of her games have improved," explained Rech. "Her passing has really been good as has her defense." According to Rech, this is by far Nichols' best year.

The 24 year old education major has stayed with volleyball for two simple reasons. "It's put me through school (on scholarships), and I like to play."

Nichols said her future is in teaching school for a while and, of course, becoming a volleyball coach.

## Cagers rehearse for big show

If there is one thing that tests the character and mental toughness of an athlete, it's pre-season practice sessions. Anyone who has bothered to stop by the Mark Twain Building recently to take a look at the basketball workouts would agree.

An afternoon of watching Tom Bartow's Rivermen cagers go through a plethora of demanding drills is truly a sight to behold. Players also must show intensity during drills. If not, their chances of breaking into the starting lineup diminish considerably.

When it's all over, there usually isn't one player found not gasping for air and rejoicing quietly because of the end of a hard day's work. The scene would be perfect for one of those corny Miller Beer commercials.

But seriously, intense pre-season workouts have become a trademark of Bartow's coaching philosophy. The Rivermen have made tremendous strides in their first two years under Bartow's guidance and conditioning has been a major factor in their success.

The Rivermen are returning eight lettermen, including four starters, from last year's 17-9 squad. UMSL was also 9-5 and a third-place finisher in the Missouri Intercollegiate Athletic Association. This year, the Rivermen could be favored to capture the conference championship and go on to the national tournament.

With such positive prospects for the upcoming season, it would be easy for some coaches to relax a little, in pre-season workouts. But not Bartow. He isn't letting the optimism exuded by outside observers alter his tough coaching philosophy one bit.

"The practices have been tough because everybody is fighting for a starting position," said Richard "Bird" Hamilton, a newcomer to the squad who sat out last year after transferring from the University of Mississippi. "It's been intense."

Bob McCormack, a highly-regarded freshman guard from CBC, is also known as an extremely intense player especially to those who saw him play in high school. But even he admits the pre-season workouts at UMSL have been quite an adjustment.

"We're working at a high level of intensity," said the rookie guard. "But we have to because it gets us mentally prepared for the season. It's all part of pre-season preparation."

## kuchno's korner



One thing that has to be a concern on any team that has a large number of individual standouts, such as UMSL, is the tendency for those "stars" to slack off. The Rivermen have a few players who have received plenty of publicity in the past, but they continue to work hard.

William Harris, for instance, has been a starter the past three years and needs only 232 points to move ahead of Hubert Hoosman and into second place on UMSL's all-time scoring list. And you can bet the 6-foot-3 sharpshooter from Memphis, Tenn., knows he has to work just as hard as the players who probably won't start.

The same is true for Tim Jones and Reggie Clabon, both key members of last year's successful squad. And Lonnie Lewis, the returning center, is battling to stave off the challenge of Dennis Benne and Barry Curtis for the first-string assignment at the pivot position.

When you get right down to it, pre-season practice is nothing more than behind the scenes action before the big show begins. The rehearsals are often repetitious, but they have to be if the show is going to be a smashing success.

And hopefully, all the work the UMSL basketball team is putting in right now will pay off when the curtain rises and the show begins next month.

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# Women's volleyball finishes second in tourney

Jim Schnurbusch

Coach Cindy Rech and the members of her women's volleyball team probably hope they never have to play Northeast Missouri State University again. They lost to them twice to finish second in a six-team tourney.

The UMSL spikers traveled to Kirksville last Friday afternoon to play in the NEMO tourney that included NEMO, Southwest Baptist College, Missouri Southern, William Woods, Culver-Stockton and UMSL.

They opened their play in the double elimination tournament against Southwest Baptist College on Friday night. The women had little trouble with the team from Bolivar, MO and won the match 15-12 and 15-6.

The next opponent for the women was Missouri Southern. This match also was a rather easy one for the UMSL spikers and they defeated Missouri Southern 15-10 and 15-9.

When play resumed on Saturday morning, the women found themselves matched against the tough NEMO team. They had

played NEMO on three other occasions earlier in the season and had never walked away with a win. They had two more opportunities in this tourney, but they still couldn't beat the women from northeast Missouri.

NEMO, in a very hard fought contest, beat the UMSL women 15-13 and 16-14.

With one loss in the double elimination format, the UMSL volleyball squad found themselves playing Missouri Southern once again. And, once again, they had little trouble in dispatching them, 16-14, 3-15 and 15-8.

In their second match against Missouri Southern, UMSL stand-out, six-foot Sue Durrer, was hit in her face by the ball with such force that her jaw popped out of place. Fortunately for the UMSL squad, the jaw popped back into place and Durrer remained in the contest.

Now, with three wins and only one loss, the squad won the right to play in the championship game—against NEMO.

The women lost the opening

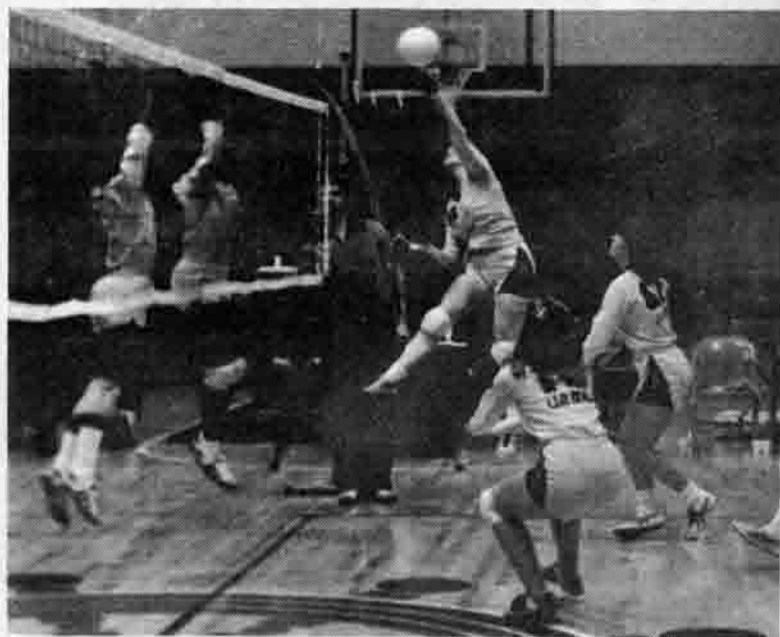
game 17-15. They fought back and won the second game of the match 15-12. The third and deciding game awaited the UMSL squad. If they could win this game, they would win the tourney and, equally as important, have beaten NEMO for the first time this year.

The women just couldn't close the door on NEMO and lost the third game of the match 15-4 to finish second in the tournament.

Despite the failure to beat NEMO and win the tourney, Rech is satisfied with her team's performances of recent weeks.

"Things began to happen after last Tuesday," explained Rech, referring to the team's dominance of William Woods and its first victory over Southeast Missouri State University.

The women now hold an overall season record of 12-13. Ironically, five of the 13 losses have come against NEMO, the team Rech understandably feels is the team to beat in the regionals.



KILLER: UMSL's Debbie Shores (27) goes high for the ball against Harris-Stowe last Tuesday night [photo by Sharon Kubatzky].

## UMSL intramurals now in full 'kick'; the Pikes and NFCT in showdown

Intramurals are always going on at UMSL, but right now it seems that they are at the height of activity. With football and volleyball ending and soccer just starting, everyone seems to be involved in at least one of them. Here are some summaries of the recent intramural action.

In football, the Pikes advanced to the finals by defeating the No-Names 6-0 in a brutal, penalty-filled game. Bruce Short threw a touchdown pass to Joe Richmeyer in the second half for the only score. The No-Names had a touchdown called back in the

### Harriers striding toward MIAA regional meet

Mike Dvorak

The UMSL cross country team took part in the Maryville Invitational last Saturday and placed third.

The respectable third place finish was obscured by the fact that only four teams competed, and also that Washington University and Principia did not send their varsity teams to the meet.

SIU-Edwardsville took first place in the meet with a combined team score of 23. Cornell was next with a score of 42, followed by Southwestern Memphis, 75, Washington University 123, UMSL 135 and Principia 146. Roger Dougherty of Maryville College was the first runner to finish the five miles, breaking the tape with a course record of 26:20.

Maryville College did not have the required five runners to compete as a team.

Mike Cole was once again UMSL's first runner to finish, completing the course in 29:32. Cole finished 13th among the runners. Bentley Ritchie was the second Harrier across, followed by Jim Arnold, Frank Cunningham and Tim Toley. Harrier coach Frank Neal said the course was tough.

"I thought our team did extremely well, and we are excited about going to the MIAA meet this Saturday with a complete team," said Neal. The MIAA regional meet will take place at Northwest Missouri University Saturday, Oct. 31.

### intramural report

first half because of a penalty.

The NFCT team beat the Sig Tau's 8-6 to advance to the finals against the Pikes. Chris Anagnos threw a pass to Steve Meritt for their touchdown and to Chuck Caldwell for the conversion. The championship game is this afternoon at 3:00.

In soccer, the Deans beat the Mooseheads 1-0 and the Pikes beat the Anybody's by the same score. Robbie Gibbons passed to Joe Porcelli, who scored for the Pikes.

In volleyball, the Alliance team is 5-0 and has clinched a spot in the finals as has the Pikes #1 team. They also have a 5-0 record. The finals will be played next Wednesday.

Last, but not least, the results of the Intramural Mini-Runs are in. The object was not to run your fastest, but to run as close to your predicted time as possible.

Dwayne Smotherson won the 1 1/2 mile race in the student division by coming in one second under his predicted time of 9:35. Other division winners were: Dr. B.A. Clark in the 1 1/2 mile race,

Faculty/Staff division; Bentley Ritchie in the three mile race, Student division; and Marjory Johnson in the three mile race, Faculty/Staff division.

"Hopefully, with conditioning, we will be able to bring our people across the line with good times," he said. The MIAA

meet is 10 kilometers, or 6.2 miles, and will be the longest race the Harriers have run this year.

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## Splash

from page 10

backstroke and John Wood, a sprint freestyler.

Diving will be a definite strength on the men's team as they have Tony Rogers who is in his first year at UMSL and the experienced Jim Hancock, a two-year member of the UMSL swim team who last year was third in MIAA competition and 23rd in the national meet held at Youngstown, Ohio.

"We won't get blown away by anyone. We will be very competitive in all events, both men's and women's," boasts Conway.

Two very tough opponents will be Northeast Missouri State University and UMR. The swimmers will see just how tough NEMO is when they open their season against them on Saturday, Nov. 14 in Kirksville.

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### Literary Magazine Contest

Submissions are now being accepted in two categories for a "Literary Magazine Contest."

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A title for the literary magazine is being sought. There are no specific guidelines for this category—just something that might be appropriate for a literary magazine.

**COVER OF MAGAZINE:**

A graphic or photograph is needed for the cover of the magazine. Photographs will be accepted in color or black and white.

The magazine will be approximately 8" x 10" in size.

#### RULES

Only UMSL students, faculty or staff are eligible to participate.

The contestant's name, address and phone number should be attached to a cover sheet separate from that of all entries.

More than one entry may be submitted per person.

All entries should be sent to: MAGAZINE, 1 Blue Metal Bldg., 8001 Natural Bridge Road, St. Louis, MO 63121.

Graphic or photo entries will be returned if accompanied with a return envelope.

Deadline for all contest entries is Friday, Nov. 20, 1981 by 5pm.

For more information call 553-5174.